

Crepe Paper Easter

This **USEFUL AND BEAUTIFUL** THINGS THAT ARE MADE OF IT

The statement that this is going to be a crepe paper Easter seems to be borne out by the facts submitted to THE SUN reporter who is invited to witness a display at the headquarters of the trade.

If you have not followed the calendar of crepe paper doings it is sure to be a surprise to learn that an industry that only a few years ago was making laughable attempts to have the artificial appear real has so far succeeded that to-day even florists themselves depend upon it in moments of emergency.

An authority in support of this truth describes several fashionable functions where in banking flowers to a great height the crepe paper flowers were used at the top and so like were the two decorations that none except the people employed

are at present answering the Easter demand for this special flower. In another part of the establishment a couple of girls are busy putting the finishing touches of stamens and the fuzzy look at the heart of the flower with pots of brown and black paint. An order for a studio is being filled also, which is to be used for an Easter illumination. Twenty dogwood trees will be used, placed in big jars along the stairway, along the balcony and in other desirable spots.

"Another order," the authority added, "has been received to duplicate a last year's decoration for a country house party. The living room is enormous and is filled with Oriental treasures consisting of wonderful Japanese and Chinese embroideries and vases. There were a few

and afterward the boxes were filled with the wedding cake.

"At a dinner given by a rich Californian recently at one of the fashionable hotels in New York the table decoration was an exact reproduction of his summer place. The dinner was for some Western friends who happened to be here and who had from time to time visited his place, one of the show houses of southern California. We worked from photographs and his description, and the whole thing was done with the crepe paper, the lodge keeper's house, the roads and paths, the shrubbery, the house proper made to scale, sixteen feet long and five feet high. Rows of



LEARNING THE DELIGHTFUL ART OF PAPER DOLLS.

hollyhocks, of which he has a wonderful collection, completed the decoration.

"A plantation dinner for the Farmers Club of New York was done in the same way, from photographs, the crepe paper alone being used, the decorations being cut from crepe paper and the maker had in advance a description of each guest and the color of which her hat was to be made.

For a children's party a Horner pie is in process of construction. You have to be told it is a Horner pie, for it certainly looks like an exquisite parol.

"Another committee called upon to arrange for a dinner to a mining magnate, given at the Plaza Hotel, asked us to provide a centerpiece and incidentally to conceal within it a silver service which was to be presented to him by his colleague at the end of the banquet.

"We worked out a mine which we constructed on a wire frame, split in the center so that it could be easily taken apart and removed. The red clay, dirt, green shrubbery, shafts, even the mules were constructed of the crepe paper, and when it was completed it was a perfect facsimile of a certain mine of which he was owner. He was much gratified at the reproduction and when it was removed he recovered himself quickly from another assemblage of surprise by saying, 'Well, I always told them there was something in that mine.'

"This is the artistic end of the enterprise. That we do not lose sight of the practical is shown by the fact that to all intents and purposes the Japanese napkin has been superseded by the crepe paper one of American make, which is firmer of texture and at the present time is made of such good material that there seems no reason why it should not solve the laundry problem of the household of small means. At many summer homes where comfort is really studied we send regular annual supplies of luncheon cloths, napkins and a plate service. This lightens the housekeeping problem tremendously and a very shrewd young housekeeper who has used these for a long time tells me that by doing so she has been able to secure and keep help where she never did before, the week's wash preventing. We recently had a communication from a newly formed club which is trying to solve the question of housekeeping, asking us in regard to the practicality of using tablecloths, napkins and other household articles of this kind. The questioning relates to durability, expense, texture, porosity, etc. We have sent samples and information to them and I have no doubt that they will be surprised at the improvements made and the possibilities contained in this article of merchandise."

Leaving the workrooms where girls are busily employed cutting petals, covering boxes with the first layer of crepe paper and doing the end of the work, and elevator brings the visitors to the showroom proper, a literal garden. Overhead amilax, wisteria, trumpet vines clamber over the ceiling. Bits of trellis here and there are covered with rainbow-like blooms. An arbor completely covers a table piled high with toilet articles made of the crepe, and at a specially charming booth, which looks as if it were intended for a bazaar instead of a shop, a young woman is putting the finishing touches to a Pierrot outfit of ruche and cap, designed for a costume party. A little way off another employee is sewing a full ruffle about the hem of a rose pink dress, also for an Easter costume party, and another is crumpling the leaves of a Japanese peach tree which has just been set in place in a corner of the establishment.

On a table a little way off are piled a dozen or more sunbonnets, which are about to be sent to a house party as souvenirs for a dinner. Near by, in process

of completion, are several Easter hats which are to be favors at a woman's luncheon Easter Monday. These hats copy the latest models perfectly. They are constructed on wire frames and the maker had in advance a description of each guest and the color of which her hat was to be made.

For a children's party a Horner pie is in process of construction. You have to be told it is a Horner pie, for it certainly looks like an exquisite parol.

Across the front porch a bench is placed

in rows and in the garden hollyhocks and other flowers are already beginning to flourish. On the walls of the tiny room friezes with other bay trees, these blossoming with sorts and kinds of red and purple berries hobnob with Noah's family, who walk sedately across the frieze. Curtains are made of varicolored fringes. Through one of the front windows you get a glimpse of the mailbox covered with climbing morning glories.



PAPER HATS FOR AN EASTER LUNCHEON PARTY.

half open, or a ballet girl's skirts. It is of a deep pink with gilded handle and ball on the handle, a bow of gauze and a half opened bud are tied, and depending from the edge of the composition tiny rose ribbons hang like a fringe. Concealed in the center of the chifony arrangement are the presents fastened to these. The Horner pie will hang from the ceiling over the table and at the end of the feast a ribbon will be handed each guest, and the favor which is attached to it will be carefully drawn out.

The rabbit pie is another favorite of the children this Easter and seems to have practically superseded the chicken in favor. These rabbits are cut from the rolls of manufactured crepe paper, pasted on cardboard foundations and put in a basket filled with crepe paper grass, through which they peer at you as if knowing that in the grass were bonbons and all sorts of other favors.

Half the beauty of the Horner pie consists in the fact that the children can make them themselves and this fondness for cutting out has led the firm to build on the showroom floor a veritable children's house where the youthful patrons are welcomed at all hours. One of the young woman employees is permanently installed there and a great deal of the interior decoration is due to her clever knowledge of what attracts and pleases the youthful vision. The house is made of red brick with a real chimney, real windows and door. Bay trees are set

and every afternoon this bench is filled with the exponents of the "cutting out" method of killing time. Little boys come and cut out rabbits and little girls cut out cats. Both unite in making dolls' dresses and the manager says that if anything she notes that the little boys of the rising generation are even more interested in dolls than the girls.

The "Make Believe House" is only one of the many artistic novelties. Several Easter luncheon tables are shown ready set with decorations complete. Several of these are to be literally copied by patrons of the establishment.

One of these is for a child's party. About the white crepe tablecloth clamber sprays of pink cyclamens and in the center an octet of golden haired dollies dressed in varicolored robes of the same material dance about a flowering Maypole. The table is placed under a life sized magnolia tree, the pink blossoms duplicating the real ones, the trunk and branches natural products of the garden.

In regard to the natural question regarding its fireproof qualities the managers assure that the crepe paper is no more liable to be set afire than any other flimsy material, such as laces, chiffons, gauzes and the like, and that the question of fire which presents itself is partly a matter of tradition when tissue paper was literally tissue in the fullest meaning of the term and had none of the qualities of resistance which the 'crepe' possesses.

CLOCK OF ODDS AND ENDS.

Made of Corset Straps, Bands, a Beer Tap and Other Things.

An English butler by the name of James Gibbs has made a curious clock out of an astonishing collection of odds and ends. He designed it himself and spent his spare moments for about seven years in constructing it.

"In addition to showing the time of day and the seconds," he says in the Strand, "it also shows the days of the week, days of the month, months of the year and the phases of the moon, besides striking the hours and half hours."

"The wheels were all originally of wood, but last summer changed some of them for others made with brass. The axles are all skewers and the bearings are the eyes cut from brass hinges and let into the wooden frame."

"Bowlmakers' brads are used in making divisions in the days of the week. A hammer it strikes with is part of a beer tap, and the pendulum, cut from an old chest of drawers, swings on a steel spring obtained from a lady's corset. The dates themselves are taken from an almanac."

"The large hands and Roman figures are carved oak and the minutes around the dial pieces of matches. The case is made of oak with the exception of the panels, which are walnut. I bought it in

the rough plank and worked it with the few tools I got for the purpose.

"I am a butler and have been in service all my life and know nothing of clock or cabinet making, so you can realize what an enormous amount of patience and perseverance has been required. The clock is a perfect timekeeper and everything is in thorough working order."

A Seal for Car Doors.

From the Chicago Tribune.

A new seal for a car door or for other locked mechanism, such as a water meter, electric or gas meter, and designed to prevent opening without discovery, has been perfected in Europe. The chief feature involved is a triangular bit of steel, each of two angles formed in the triangle bent to a knife edge, while the opening for inserting the metal in the lock occupies the position of the third angle.

This bit of steel is of a composition and temper to stand the biting crimp of a stamp pliers, which may have initials or numbers in the jaws. As the triangle is coated with these marks are easily made.

But when the triangle once is put into place and crimped fast and an attempt to spread the triangle sufficiently to take it out of place is made the triangle in cold state snaps at one or both the other angles.

If the unauthorized meddler attempts to heat the steel sufficiently to open the triangle and release the lock the heat necessary will melt the coating of tin and expose the attempt.

WHAT WOMEN ARE DOING.

The students of the Nebraska State University have refused to take part in an interclass debate on woman suffrage. Both teams in sending in their refusals declared that "the equal franchise question has but one side. There is no negative."

Mrs. Willis A. Leonard, who is employed in the Treasury Department at Washington, is said to have detected more counterfeit bills than any other person in the world. For forty years she has handled the bulk of the suspected money. Examining 10,000 notes is considered a good day's work, but Mrs. Leonard has become so expert that she easily handles 22,000. Mrs. Leonard says that counterfeiters are detected by the feel, coloring, size and engraving.

It is proposed to found an Académie des Femmes in Paris. This move is said to be the direct result of the recent refusal to elect Mme. Curie to fill the vacant chair in the Academy of Science. Among the prominent members of the institute of France who have signed their willingness to assist in establishing a sixth academy are Messrs. Claretie, Faguet, Hervieu and Lamy of the French Academy and Messrs. Wolf, Ravier, Violle, Beauregard and Bonnier and Prince Roland Bonaparte of the Academy of Science, besides many members of the Academy of Moral and Political Sciences and the Academy of Fine Arts.

Miss Louise Trott has been elected Clerk of the Circuit Court by the United States Judges in the Eighth Circuit at St. Paul. Miss Trott has been deputy clerk of the court for more than twenty-two years. She is the third woman in this country to be elected clerk of a United States Court. In Kansas City the office is held by Miss Adelaide Usher, and Miss Carrie Davidson is clerk of the United States District Court in Detroit.

Mrs. Henry C. Rolfe, president of the Concord Woman's Club, is leading the movement for restoring and opening to the public the home of Louisa M. Alcott. Miss Alcott was for many years the head secretary of the Woman's Christian Temperance Union of Concord. Because of her interest in the work of this organization the women who are now trying to buy and restore the house in which "Little Women" and several of Miss Alcott's later books were written are asking each member of the Woman's Christian Temperance Union to give at least one cent toward the undertaking.

The Orchard House, as the home of the Alcott family is called, is now owned by Mrs. Daniel Lathrop, who has given the Concord Woman's Club an option on it. Although it has been boarded up for many years and presents an unsightly appearance from without, the interior is said to be in a fair state of preservation and many of the paintings of May Alcott, who in "Little Women" appears under the name of Amy, are still to be seen on the bare boards of the ceiling and the closet doors.

Mrs. Arthur Murray Dodge, Mrs. William G. Borland and Mrs. Philip G. Bartlett are in charge of a number of women who are in charge of an entertainment to be called "The Masque of Days," which is to be given for the benefit of the Kip's Bay Day Nursery and of the Jewell Day Nursery. Among the young girls who are to take part in the dancing are the Misses Charlotte Delafield, Mercedes de Acosta, Rosalia Rose, Rosalie Coe, Ethel Osterberg, Lisa Stillman, Ruth Davis, Julie Dick and Winifred Chisolm.

Miss A. Evelyn Newman is the general

secretary and superintendent of the Studio Club, the membership of which is composed of girls who are studying music or art in New York. The club began only a few years ago in one small room. It is now located on West Forty-seventh street in a home accommodating thirty resident members. There are several hundred non-resident members, many of whom take their meals in the club. The organization is affiliated with the Young Women's Christian Association. Mrs. Stephen Baker is president of the board of managers, Mrs. E. C. Carter, vice-president; Mrs. Percy Hall Jennings, treasurer, and Mrs. Schuyler Schieffelin, secretary.

More than two hundred women students have enrolled in the home economics department of the University of Wisconsin. The present quarters of this department in Lathrop Hall accommodate only about half the number and an economics hall is planned. The cost of the new building will be about \$100,000.

More than 100 women are taking the course in advertising and 175 have enrolled for the classes in journalism. The students in the department of journalism represent thirty-two different foreign countries. The Students Advertising Club, said to be the first of its kind in the world, has just affiliated itself with the Associated Advertisers Clubs of America.

Mrs. Louise C. Jones, one of the four women members of the Legislature of Colorado, has introduced a bill to prevent corrupt practices in elections. It provides that persons convicted of crimes against the ballot of felony degree shall be disfranchised for a term of five years in addition to the punishment prescribed by the existing laws.

Mrs. Mabel Bassett of Sapulpa, Kan., has been appointed a patrolwoman, the first in her State. Mrs. Bassett is provided with a car and has a regular assignment and draws a monthly salary. She is to have the same power as other members of the police department. Her special duty is looking after juvenile offenders on the streets at night they are arrested and conducted to headquarters by Mrs. Bassett.

Miss Jean Gordon, who recently resigned the office of factory inspector in New Orleans, will not give up the work entirely. She will give free as much of her time as she can to help the women who are in the employ of the factory inspection bureau which the work of factory inspection and will direct this branch as far as possible.

Miss Gordon established the scholarship fund which is maintained by a small appropriation from the city, the dues of the members of the New Era Club and donations. This fund enables a mother to receive the wages her child would be earning in the factory while he is kept at school. This is done when the child's labor is necessary for the support of the family.

Miss Alice Stone Blackwell, editor in chief of the Woman's Journal, the official organ of the National American Woman Suffrage Association, recently said that one dark day in the '80s, when the Journal was struggling to get a foothold, Miss Louisa M. Alcott walked into the little office and handed the editor \$100. Miss Alcott said she had earned the money before breakfast and she wanted to give it to help the Journal get on its feet. Afterward Miss Alcott contributed considerable work to the press bureau of the Journal. Because of this generosity Miss Blackwell and suffragists throughout the country to contribute to the restoration and preservation of Orchard House. Miss Alcott's old home.



THE GROWING DOGWOOD TREE.

in the arrangement was aware of the substitution.

"We helped fix a Fifth avenue dining room last Christmas for a dinner party in conjunction with a well known florist. The decorations were to be poinsettias and Christmas greens with a lot of smilax. We supplied more than half of the poinsettias which filled in a whole side of a room and all the smilax that festooned the ceiling came from our establishment. The same call was made upon us for a wedding the other day which will take place right after Easter. The entire hall and stairway is to be banked with Easter lilies, our crepe paper flowers are to be at the top and interspersed with the others here and there. Lilies are very perishable blossoms. No matter how fresh or how carefully taken care of the air of a room filled with a lot of people will soon do its deadly work and there is nothing quite so inartistic as a display of that kind. By the use of the crepe flowers it is possible to offset this difficulty to a great extent, and even if the natural flowers do fade the others preserve the general scheme of the decoration."

"When the Belmont Park clubhouse was opened a few years ago it was in the early spring, and as it was difficult to get the special flowers desired to turn the place into a floral bower the order for the entire scheme was given to us. At the last moment August Belmont, fearing possibly that we could not live up to the requirements and that the whole idea was impracticable, sent out a lot of workmen into the woods to get natural dogwood trees. They brought them in and by the time they arrived the blossoms had wilted and they looked like bits of white rags tied to the stems. They were out of the question as a decoration. Meantime, knowing pretty well what was sure to happen, we went along with the original order and when Mr. Belmont saw the result he expressed himself as entirely satisfied, remarking that the effect was perfect."

On the top floor of the crepe paper establishment several rooms are filled at the present moment with dogwood trees brought by the cartload from the country to be used as foundation "props." As a door is suddenly opened a pretty girl is seen holding erect a dogwood tree on which another is fastening the petals of the flowers, a completed tree forming a picturesque background. Great boxes of these petals, with directions for using, are ready for shipment all over the country, and of the 2,000 employees in the up-State factory several hundred

cut flowers used, Japanese narcissus and several big bowls of jonquils, but the major part of the decoration was the peach and cherry trees we made and set up in big jardinières here and there. The studio was beautifully lighted and at night the place looked like a fairyland. It was charming in the daytime too, and the hostess assured us that she had never had an effect produced before with so little outlay of time and money, not the least item of her satisfaction being that the servants were not complaining all the time of the fuss in renewing the flowers and removing the faded petals from carpets and furniture.

"The most difficult decoration we have perhaps ever undertaken was for Miss Helen Gould, who entertained a large family of relatives at her place in the Catskills. There were 300 guests present, the Scotch element predominating, and the decorations were in keeping. We had fifty thistles three feet high made and placed along the table and even the bagpipes given as souvenirs were made of our crepe paper in Scotch colors, the toy bagpipes being covered with the material. Thistles were provided for the buttonholes and purple heather was used abundantly. Here and there we had simulated the yellow broom and altogether when the guests came in it did not look unlike a veritable bit of Loch Lomond landscape. We had a check of \$500 from her for this arrangement."

"The most expensive was for a Texas engagement party. We received photographs of the house and sent suggestions for the decorations. An order for a thousand dollars was placed with us. We sent out everything for the place with directions where and how they were to be put up. There was a cotillion of a hundred, the favors for which we provided, and we had been requested to think up some novel way of announcing the engagement. So during the cotillion in a figure where all were to dance a rose was presented to each member of the dancing party, pink to the man and white to the girl. Concealed in the petals was a tiny card with the announcement; all at once somebody discovered the card, the rest of them looked and the effect was brought about in a graceful and artistic manner."

"At another Texas home where a wedding was arranged by us the old time rice had rose petals substituted for it, each of the guests receiving a very decorative trunk of miniature size filled with crepe petals. When the bridal couple disappeared they went in a shower of roses,

self, but for no longer a period than two or three days.

"An unruly wife is neither stupid nor foolish. She may be educated, intelligent and generally capable. She may be popular with her visitors and neighbors, but she is capricious, wayward and moody. She gives with the utmost freedom to one she likes, and yet grudges even to move a finger for one she dislikes. She can be saint or a fury at a moment's notice. When she is happy she will babble endlessly. When she is sullen she will not even respond to your call."

"One morning she will rise early and next day she will sleep till noon. She does not mind if by her forwardness she shall place her husband in an awkward or embarrassing position with his friends or relatives. If he frets, she frets the more. If he goes to his club she would go to the theatre. If he spends money she will decide to spend more. Quarrels and a divorce is the old story of such a union."

"A sagacious wife is neither foolish nor forward. She is shrewd and capable. She knows how to manage other people and has her own opinions. She is respected by her friends and admired by people generally. She is methodical in her work and knows what is wanted before she is asked."

"People may say that a man would be of little use in the world save for such a wife, but the truth is that while such a wife is indispensable for an incapable man she may prove only an obstruction

to a man who is able and more experienced than she is. Her conceit will make her believe that without her advice her husband can but blunder."

"The ideal wife is the good wife. She is of course not stupid, having in reality more wisdom than the sagacious wife, but she makes no attempt to display her knowledge or her education. She is not the sort that is determined to impress the bystander with her education. She has her own opinions, but is chary of expressing them unless there is a sound reason for doing so."

"She knows that love conquers everything and that only good can result from loving her husband, so that even in matters of which she more or less disapproves she is sympathetic and encouraging. In this respect she is a sort of philosopher, and in such a marriage it is the husband who seeks her advice, because he can be sure of help and sympathy no matter whether he accepts her advice or not."

"Such a wife makes even a stupid husband seem wise and a stupid man seem of little account save for his wife. No doubt she has great ability, but it is invisibly cloaked beneath her womanly virtues."

Value of Names.

From the Washington Star.

"Was your speech successful?"

"No, very," replied the statesman who does not deceive himself. "The only way I could get any great amount of applause was to say 'George Washington or Abraham Lincoln' and then wait."

A JAP'S IDEAS ABOUT WIVES.

He Divides Them Into Five Classes and Describes the Ideal.

When it comes to the wife question the Japanese have their own standard. Says the Oriental Review, Kaijeki Matsumura, widely known in Japan as a writer, presents the Japanese view very clearly in a recent issue of one of the Tokyo magazines.

He says that a wife comes within one of the following five classes: (1) the stupid wife, (2) the foolish wife, (3) the simple wife, (4) the sagacious wife, and (5) the good wife. By a stupid wife he means one who is neither a shrew nor a shrew.

"She is a stupid woman by birth," he says. "She does not know that when there is a visitor she ought to in accordance with Japanese etiquette serve tea and take quickly nor at meal time to invite the visitor to partake of food. She is never particular and will let her friends talking at her door while she is leisurely putting more paint on her face. These are her salient features."

A foolish wife is one who is unusually sensitive and talkative by turn. If you think her good natured you are mistaken. At times she will be found talking her foolish mind with some silly thoughts. She cannot be taught. She cannot remember. She may rouse her

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